Summer Reading 2017

Every Westover student chooses three titles to read, including at least one title marked with * to indicate that it’s a classic. Theme Year Committee suggestions on books related to the “Power of Women” are highlighted in yellow. Upon arrival for the 2017–2018 school year, each student submits the titles of those three completed books and waits to see which of the three she will be assigned to have a reading group and quiz on. Thus it is a good idea to return to school with the three books on hand in case a student needs to prepare for her reading group quickly.

Dostoevsky, Fyodor, *Brothers Karamazov*

Forhan, Chris, *My Father Before Me: A Memoir*

Shetterly, Margot Lee, *Hidden Figures*

Colegate, Isabel, *The Shooting Party*

Roth, Philip, *The Plot Against America*

McKay, Claude, *Amiable with Big Teeth*

Achebe, Chinua, *Things Fall Apart*

Lalami, Laila, *Hope and Other Dangerous Pursuits*

Smith, Betty, *A Tree Grows in Brooklyn*

Tzu, Sun, *The Art of War*

Tawada, Yoko, *Memoirs of a Polar Bear*

Jones, Ann, *Looking for Lovedu: A Woman's Journey Through Africa*

Tan, Amy, *The Joy Luck Club*

Bradley, Marion Zimmer, *The Mists of Avalon*

Danticat, Edwidge, *Breath, Eyes, Memory*

Steinbeck, John, *East of Eden*

le Carre, John, *The Constant Gardener*

Vonnegut, Kurt, *The Sirens of Titan*

Doctorow, E.L., *Billy Bathgate*
Flaubert, Gustave, *Madame Bovary*

Leckie, Ann, *Ancillary Justice*

Whitehead, Colson, *The Underground Railroad*

Alexie, Sherman, *The Absolutely True Diary of a Part-Time Indian*

Alvarez, Julia, *In the Time of the Butterflies*

Dickens, Charles, *Great Expectations*

Hardy, Thomas, *A Pair of Blue Eyes*

Faulkner, William, *The Reivers*

Rothfuss, Patrick, *The Name of the Wind*

Némirovsky, Irène, *Suite Française*

Gaiman, Neil, *Neverwhere*

Esquivel, Laura, *Like Water for Chocolate*

Williams, Terry Tempest, *When Women Were Birds*

Díaz, Junot, *The Brief, Wondrous Life of Oscar Wao*

McCarthy, Cormac, *No Country for Old Men*

Alcott, Louisa May, *Little Women*

Robinson, Marilynne, *Housekeeping*

Vance, J.D., *Hillbilly Elegy*

Fowles, John, *The French Lieutenant’s Woman*

Brontë, Anne, *The Tenant of Wildfell Hall*

Hamid, Mohsin, *Exit West*

Jemisin, N. K., *The Fifth Season*

Conrad, Joseph, *Victory*

Beatty, Paul, *The Sellout: A Novel*

Waugh, Evelyn, *Brideshead Revisited*
Hertmans, Stefan, War and Turpentine
Luiselli, Valeria, Tell Me How it Ends: An Essay in 40 Questions
Barghouti, Mourid, I Saw Ramallah
Kafka, Franz, The Trial*
Stevenson, Bryan, Just Mercy
Jones, Dan, The Wars of the Roses
Picoult, Jodi, Small Great Things
Cameron, W. Bruce, A Dog’s Purpose
Lahiri, Jhumpa, The Namesake*
Grahame, Kenneth, The Wind in the Willows*
O'Brien, Edna, The Country Girls Trilogy*
Roberts, Nora, Come Sundown
Tutu, Desmond & The Dalai Lama, The Book of Joy: Lasting Happiness in a Changing World
See, Lisa, Snow Flower and the Secret Fan*
Steele, Claude, Whistling Vivaldi
Eliot, George, Middlemarch*
Strout, Elizabeth, My Name is Lucy Barton
Byatt, A. S., Possession*
Lawrence, D. H., Sons and Lovers*
Atwood, Margaret, Oryx and Crake
Barker, Pat, Union Street*
Gardam, Jane, The Flight of the Maidens*
Thomas, Angie, The Hate U Give
Gardam, Jane, Bilgewater*
Pirsig, Robert M., Zen and the Art of Motorcycle Maintenance*
Swift, Graham, *Last Orders*

Crouch, Blake, *Dark Matter*

Waugh, Evelyn, *Put Out More Flags*

Rash, Ron, *The Cove*

Rash, Ron, *Serena*

Matheson, Richard, *I Am Legend*

Díaz, Junot, *Drown*

Larson, Erik, *Dead Wake*

Faulks, Sebastian, *Birdsong*

Goldman, William, *The Princess Bride*


Dick, Philip K., *The Man in the High Castle*

Narayan, R. K., *Swami and His Friends*

Maxwell, William, *Time Will Darken It*

Gorky, Maxim, *Mother*

Turgenev, Ivan, *Fathers and Sons*

Jewett, Sarah Orne, *The Country of the Pointed Firs*